

List of Figures

Figure 1a & 1b: Map of China, Highlighting Yunnan Province (China Travel Planner, n.d.) and Location of Lijiang and Lugu Lake in Yunnan Province (Top China Travel, n.d.)

Figure 2: Typical Mosuo Horizontal Loom

Figure 3: Location and Map of Bhutan and Surrounding Regions (Maphill.com).

Figure 4: Full Bhutanese National Dress: Gho (Left) and Kira (Right)

Figure 5: Horizontal Frame Loom (Myers and Bean, 1994)

Figure 6: Woolen Kira joined Vertically (Myers and Bean, 1994)

Figure 7: Back-strapped Loom (Myers and Bean, 1994)

Figure 8: Wearing a Kira (Myers and Bean, 1994)

Figure 9: Kira Structure (Barker 1985, 2011)

Figure 10: Vase or Bumpa (Myers and Bean, 1994)

Figure 11: Endless Knot or Drame (Myers and Bean, 1994)

Figure 12: China Wall or Therpochay (Myers and Bean, 1994)

Figure 13: Supplementary Warp Weaving (Myers and Bean, 1994)

Figure 14: Supplementary Warp Design or Hor (Myers and Bean, 1994)

Figure 15: Thrima Weaving (Curious Weaver, n.d.)

Figure 16: Thrima Motif (Curious Weaver, n.d.)

Figure 17: Pattern woven using Sapma technique (Barker, 2011)

Figure 18: Map of the Outer Hebrides (Wikimedia.org)

Figure 19: Bearst Bheag (Thompson, 1969)

Figure 20: Beart Mhor (Thompson, 1969)

Figure 21: The Orb Trademark

Figure 22: Hattersley Domestic Loom

Figure 23: Samples of Harris Tweed

Figure 24: Detailed View of Harris Tweed Yarn from the same textile

Figure 25: Dyed Fleece

Figure 26: Blended Wood

Figure 27: Microscope Details of Yarns

Figure 28: Fashion Garments by House of Holland

Figure 29: Jaggy Nettle Harris Tweed Boots.

Figure 30: Blythswood Chair by Modus and Graven Images for Blythswood Square Hotel, Glasgow

Figure 31: The Bonas Griffiths or Double Width

Figure 32: Harris Tweed Production Structures and Processes

Figure 33: Diagrammatic Representation of Paradigms of Authenticity

Figure 34: The Orb Stamp on Textile (The Millshop Online)

Figure 35: Example of Old Mosuo Hand-woven Hemp Textiles

Figure 36: Typical Mosuo Hand-woven Scarf

Figure 37: Hand-woven Traditional Mosuo Sash woven on Hemp with Traditional Designs.

Figure 38: Examples of 'Qi Cai' Colours.

Figure 39a & 39b: Traditional Mosuo Men and Women's National Dress in Hemp.

Figure 40: Mosuo Men Making Bamboo Reed for the Beater.

Figure 41: Dismantled Pieces of Mosuo Back-Strap Loom.

Figure 42a & 42b: Mosuo Hand-woven Textiles New Weave

Figure 43: Weaver Bird or 'Ploceidae'(Flickr.com)

Figure 44: Contemporary Kira Textiles (Pek-Dorji, n.d.)

Figure 45a & 45b: Old Aiakpor Textiles and New Aikapor Textiles (Peabody Essex Museum, n.d.)

Figure 46: Sample Colours for Kira

Figure 47a & 47b: Contemporary Life-Style Products with Kira Textiles

Figure 48: Winning Textiles for Druk Air Female Cabin Uniform (RAO Information, n.d.)

Figure 49a: Sethra (Rust/Orange), Figure 49b – Mathra Pesar (Red), Figure 49c – Sethra Dokhaha (Yellow with Black Plaid), Figure 49d – Kushuthara Ngosham – Pesar (Blue), Figure 49e – Kushu Thara Mapsum – Pesar (Red).

Figure 50a: Old Kushuthara Pesar with Strong Primary Colours with Complementary Colour Combination & Figure 50b: New KushutharaPesar in Soft Tonal Analogous Colour Combination

Figure 51: New Kushuthara Pesar with Stronger Colours and Colour Combination

Figure 52: Hotha-Jalo – Pesar

Figure 53: New Style Kira with Silk Motifs on Cotton or Poly Cotton Background

Figure 54: Old Traditional Kushuthara with Motifs and Patterns woven with Coarse Yarns such as Cotton or Spun Silk

Figure 55: Kushukhara Mapsham - Pesar with Silk Motifs and Patterns

Figure 56: Old Kushu Thara Jampsham Pesar

Figure 57: New Kushu Thara – Pesar

Figure 58: New Aikapor Pesar

Figure 59: Mentha (Plaid Design)

Figure 60a & 60b: New Kushu Thara Mapsham Pesar with Fringe Details

Figure 61a & 61b: New Style Kira - Khaling with Fringe Details

Figure 62a & 62b: New Style Kira and Evidence of Seam

Figure 63a & 63b: Old Hortha – Pesar and Evidence of Seam

Figure 64: Old Shargan Thara with Yellow Line in the Border

Figure 65: Shardong Thara – Pesar

Figure 66: Menthra – Pesar

Figure 67: Old Kushu Thara – Ngosham

Figure 68: New Kushu Thara – Ngosham -Pesar

Figure 69a, 69b & 69c: New Style Kira

Figure 70a & 70b: Harris Tweed for the Southern European and Japanese Markets

Figure 71: Microscopic Details of Harris Tweed Yarns

Figure 72: Punched Plastic Film

Figure 73: Light Box on Double Width Looms

Figure 74: Diagrammatic Representation of Markers of Authenticity for Harris Tweed

* All photographs were taken by the author unless otherwise stated.