

Mosuo Case Study – Phase 2

S/No	Statements	Agree	Disagree	Do not Know
		% (n)	% (n)	% (n)
1.	Typical Mosuo ren's textiles are hand-woven.	100 (23)	-	-
2.	Hand-weaving is a very important aspect of Mosuo ren culture.	96 (22)	4 (1)	-
3.	Hand-weaving is Mosuo ren's traditional cultural heritage.	96 (22)	-	4 (1)
4.	I am proud because my weaving skills enable me to generate income to subsidize my family's income.	100 (23)	-	-
5.	I am proud of my ability to weave.	96 (22)	-	4
6.	Mosuo hand-woven textiles can be woven using different types of yarns. *	91 (21)	4 (1)	4 (1)
7.	The authenticity of Mosuo ren hand-woven textiles does not depend on any particular fiber or type of yarn.	82 (19)	9 (2)	9 (2)
8.	Hemp textiles are essential and necessary in Mosuo ren's identity, culture and tradition.	87 (20)	9 (2)	4 (1)
9.	Hemp textiles can be substituted for Mosuo ren's cultural and religious rites.	39 (9)	57 (13)	4 (1)
10.	The usage of different colours, motifs and patterns does not affect the authenticity of Mosuo ren textiles.	83 (19)	4 (1)	13 (3)

S/No	Statements	Agree	Disagree	Do not Know
		% (n)	% (n)	% (n)
11.	I will avoid/refrain from using solid yellow and maroon in the textiles I design and weave, as these are religious colours.	65 (15)	35 (8)	-
12.	Mosuo ren textiles must be hand-woven.	100 (23)	-	-
13.	The authenticity of Mosuo ren textiles does not depend on the size of the textiles.	96 (22)	4 (1)	-
14.	An authentic Mosuo ren textile can be woven on any hand loom; it need not be woven on the family heirloom loom.	48 (11)	52 (12)	-
15.	An electrical powered - mechanized loom can be used to weave authentic Mosuo ren textiles	9 (2)	87 (20)	4 (1)
16.	Although electrical powered-mechanized looms are more productive and efficient, the textiles produced are only for commercial purpose, it is not authentic Mosuo ren textiles.	96 (22)	-	4 (1)
17.	Electrical powered-mechanized looms will change the essential traits of Mosuo ren textiles. *	91 (21)	4 (1)	4 (1)
18.	Besides tabby/plain weave, new types of weaving construction will not affect the authenticity of Mosuo ren hand-woven textiles.	96 (22)	-	4 (1)

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		% (n)	% (n)	% (n)
19.	New types of weaving methods will not affect the uniqueness of Mosuo ren textiles.	96 (22)	-	4 (1)
20.	A change in the process of fabrication will not affect the authenticity of Mosuo ren textiles.	83 (19)	13 (3)	4 (1)
21.	As long as a Mosuo woman sits behind a loom to weave, all other processes can be changed/modified/substituted, and it will not affect the authenticity of Mosuo ren textiles.	96 (22)	-	4 (1)
22.	Authentic Mosuo ren textiles need not be executed from the beginning to end by the same single Mosuo woman.	96 (22)	-	4 (1)
23.	There are no special symbolic acts to be conducted/executed for Mosuo ren textiles to be considered as authentic.	87 (20)	9 (2)	4 (1)
24.	Authentic Mosuo ren hand-woven textiles must be woven only by Mosuo women.	91 (21)	9 (2)	-
25.	The way which Mosuo ren textiles are exchanged or sold does not affect the authenticity of Mosuo textiles.	96 (22)	4 (1)	-

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		% (n)	% (n)	% (n)
26.	Upgrading of Mosuo women's weaving skills will not affect the authenticity of Mosuo ren hand-woven textiles.	96 (22)	4 (1)	-
27.	Mosuo ren weaving skills can only be transmitted from one Mosuo woman to another.	96 (22)	4 (1)	-
28.	I will not mind teaching a foreign stranger Mosuo ren weaving skills. *	4 (1)	9 (21)1	4 (1)
29.	Weaving is not only a way to generate income but also a way to protect Mosuo ren's culture.	100 (23)	-	-
30.	Authentic Mosuo ren hand-woven textiles will not incorporate motifs and patterns from other ethnic groups.	70 (16)	26 (6)	4 (1)
31.	A change in the intended function/usage of Mosuo ren hand-woven textiles will not affect the authenticity of it.	91 (21)		9 (2)
32.	Different ways of transacting of Mosuo ren hand-woven textiles will not affect their authenticity.	96 (22)		4 (1)
33.	Quality is an essential characteristic of Mosuo ren hand-woven textiles.	44 (10)	47 (11)	9 (2)
34.	Authentic Mosuo ren hand-woven textiles need to be woven in places where Mosuo community traditionally resides. *	83 (19)	9 (2)	9 (2)

S/No	Statements	Agree	Disagree	Do not Know
		% (n)	% (n)	% (n)
35.	Regardless of place, as long as textiles are woven by Mosuo weavers, they will be considered Mosuo ren hand-woven textiles. *	57 (13)	22 (5)	22 (5)
36.	Textiles woven by non-Mosuo women in Mosuo villages are not authentic Mosuo ren hand-woven textiles.	65 (15)	22 (5)	13 (3)
37.	The most important marker of authenticity in Mosuo ren hand-woven textiles is that they must be hand-woven by Mosuo women.	91 (21)	9 (2)	
38.	Mosuo men cannot weave. *	78 (18)	17 (4)	4 (1)

Note: Percentages may not sum to 100% due to rounding error.