

Phase 1

Name			
Study	Harris Tweed	Bhutan Textiles	Mosuo Textiles
Venue			
Date			
Time	Start	End	
Level	Beginners	Intermediate-Skilled	Highly Skilled/Master

2. General – This is just an open discussion about the textiles from your community

<ul style="list-style-type: none">• Can you please tell me what makes (<i>name</i>) textiles from your community so special and unique that is different from textiles from other communities?	
<ul style="list-style-type: none">• Please tell me what makes your textiles from your community so different from others?	
<ul style="list-style-type: none">• What makes (<i>name</i>) textile a typical (<i>name</i>) textile?	
<ul style="list-style-type: none">• What are you most proud of in your textiles?	
<ul style="list-style-type: none">• Why?	
<ul style="list-style-type: none">• Please tell me the history/story of your community's (<i>name</i>) textiles?	

3. Materials – Now, we are going to talk about the yarns you use for weaving (*name*) textiles, could you please show me some of the yarns you use for weaving or could we visit the yarn storage area/facility, please?

<u>Introduction</u>		
<ul style="list-style-type: none"> • Could you please tell me something about the yarns that are you use for weaving the (<i>name</i>) textile? 		
<ul style="list-style-type: none"> • Are these yarns special in anyway? 	Yes	No
<ul style="list-style-type: none"> • If yes, in what ways are these yarns special for weaving (<i>name</i>) textiles? 		
<u>Past</u>		
<ul style="list-style-type: none"> • When you started weaving (<i>name</i>) textiles, what type of yarns did you use? 		
<ul style="list-style-type: none"> • What type of yarns do you think your parents, grand parents or the older generation of weavers used to weave (<i>name</i>) textiles? 		
<ul style="list-style-type: none"> • Are you or other weavers still using these yarns to weave (<i>name</i>) textiles? 	Yes	No
<ul style="list-style-type: none"> • Why? 		
<u>Present</u>		
<ul style="list-style-type: none"> • What types of yarns (fibers) are most typical/commonly used today to weave (<i>name</i>) textiles? 		
<ul style="list-style-type: none"> • Are the yarns of today the same as those in the past? 	Yes	No
<ul style="list-style-type: none"> • Why? 		

3. Materials – Con't		
<u>Future</u>	Yes	No
<ul style="list-style-type: none"> In your experience, have you seen or been aware of any introduction to new types of yarns to weave (<i>name</i>) textiles? 		
<ul style="list-style-type: none"> What are these yarns? 		
<ul style="list-style-type: none"> How do you feel about using these new yarns to weave (<i>name</i>) textiles? 		
<ul style="list-style-type: none"> Tell me any story or usual occurrence to do with trying out these yarns. 		
<ul style="list-style-type: none"> Do you or will you use these new yarns in your weaving of (<i>name</i>) textiles? 	Yes	No
<ul style="list-style-type: none"> What prompted you to try using them to weave (<i>name</i>) textiles? 		
<ul style="list-style-type: none"> Will you use a combination of new and old yarns to weave (<i>name</i>) textiles? 	Yes	No
<ul style="list-style-type: none"> Why? 		

4. Colour – Now, I would like to ask you about the colours of (*name*) textiles. Could you show me some of the colours of yarns you use to weave (*name*) textiles?

<p><u>Introduction</u></p> <ul style="list-style-type: none"> In general, could you please tell me something about the colours of your community's (<i>name</i>) textile? <i>Note: For example, male and female colours, colours for special classes of people, colours of special occasions, seasonal colours, etc.</i> 		
<ul style="list-style-type: none"> Are these colours special in anyway? 	Yes	No
<ul style="list-style-type: none"> If yes, in what ways are these colours special? 		
<ul style="list-style-type: none"> Does these colours mean or signify anything, in your culture and traditions? 	Yes	No
<ul style="list-style-type: none"> Are there any stories about the colours used in (<i>name</i>) textiles? If yes, please tell me a story about those colours. 		
<p><u>Past</u></p> <ul style="list-style-type: none"> When you started weaving (<i>name</i>) textiles, were the colours the same as today? 	Yes	No
<ul style="list-style-type: none"> What were the colours? (Please show me the colors) <i>Note: Ask to see if it is possible to keep a sample of the colours</i> 		
<ul style="list-style-type: none"> What type of colours do you think your parents, grand parents or the older generation of weavers used to weave (<i>name</i>) textiles? 		
<ul style="list-style-type: none"> Are you or other weavers still using these colours to weave (<i>name</i>) textiles? 	Yes	No
<ul style="list-style-type: none"> Why? 		

4. Colour – Con't		
<u>Present</u>		
• What are the typical/common colours that you use today in your weaving of (<i>name</i>) textiles?		
• Who chooses/composes these colours?		
• Have the colours changed over the years for (<i>name</i>) textiles?	Yes	No
• Why?		
<u>Future</u>		
• If there are other new colours, would you use them for (<i>name</i>) textiles?	Yes	No
• Why?		
• Any particular ones you'd like to try, or you are attracted to?		
• Why?		
• Would these new colours have any meaning to you or your community for (<i>name</i>) textiles?	Yes	No
• Would there be any colours that you wouldn't use to weave (<i>name</i>) textiles?	Yes	No
• Why?		

5. Tool and Technology – Could I please see the loom and other equipment that you use to weave (<i>name</i>) textiles?		
<u>Introduction</u> <ul style="list-style-type: none"> • Could you please show me the loom that you use to weave the (<i>name</i>) textiles, please? 		
<ul style="list-style-type: none"> • Besides the loom, what other equipment do you use that that enables you to weave and produce (<i>name</i>) textile? 		
<u>Past</u> <ul style="list-style-type: none"> • Could you please tell me the history/story of the loom and the equipment? <i>Note: Where is the equipment from? How old? How did you acquire it?</i> 		
<ul style="list-style-type: none"> • When you started weaving, was this the same loom and equipment that you use to weave (<i>name</i>) textiles? 	Yes	No
<ul style="list-style-type: none"> • Do you think your parents, grand parents or the older generation of weavers used such a loom to weave (<i>name</i>) textiles? 	Yes	No
<ul style="list-style-type: none"> • Can you remember specific things about their looms? <i>Note: For example, was it a household treasure or just a tool to make things? Was it an heirloom?</i> 		
<u>Present</u> <ul style="list-style-type: none"> • Have there been any changes or introduction of new equipment since you started weaving (<i>name</i>) textiles? 	Yes	No
<ul style="list-style-type: none"> • What are these changes or new tools or equipment? 		
<ul style="list-style-type: none"> • How do you feel about these changes or new tools and equipment to weave (<i>name</i>) textiles? 		

<ul style="list-style-type: none"> Does these tools have any meaning to you? 	Yes	No
<ul style="list-style-type: none"> If yes, what do they mean? 		
<u>Future</u> <ul style="list-style-type: none"> If in the future, there are more efficient – quicker, better quality, etc... looms and equipment to weave (<i>name</i>) textiles, are you willing to use it? 	Yes	No
<ul style="list-style-type: none"> Why? 		
<ul style="list-style-type: none"> Would the (<i>name</i>) textile produced still be the same if these new looms and equipment are used? 	Yes	No

6. Construction - Now, we will talk about the construction or the weaving technique use to weave (*name*) textiles. *Note: Ask to explain and examine the loom.*

<p><u>Introduction</u></p> <ul style="list-style-type: none"> • Can you please tell me about the typical weave/weaves for (<i>name</i>) textile? 		
<p><u>Past</u></p> <ul style="list-style-type: none"> • When you started to learn how to weave, was the weaving method (type of weave) the same as it is today for (<i>name</i>) textiles? 	Yes	No
<ul style="list-style-type: none"> • Do you think your parents, grand parents or the older generation of weavers used similar weaving method for (<i>name</i>) textiles? 	Yes	No
<ul style="list-style-type: none"> • Do you know if this method is still being used to weave (<i>name</i>) textiles? 	Yes	No
<ul style="list-style-type: none"> • Why it is still being used to weave (<i>name</i>) textiles? 		
<p><u>Present</u></p> <ul style="list-style-type: none"> • How many types of weaving methods are there currently used to construct (<i>name</i>) textiles? 		
<ul style="list-style-type: none"> • Which of these are most commonly used in your community to weave (<i>name</i>) textiles? 		
<ul style="list-style-type: none"> • Has the construction methods of these textiles changed over the years since you started weaving? 	Yes	No
<ul style="list-style-type: none"> • How as it changed? 		
<ul style="list-style-type: none"> • What do you feel about these changes? 		

6. Construction – Con’t		
<u>Future</u> • Would you be interested to learn new types of weaving methods to weave (<i>name</i>) textiles?	Yes	No
• Will these new weaving methods affect the special quality of (<i>name</i>) textiles and uniqueness of the textiles?	Yes	No
• In what way will new weaving techniques affect the uniqueness of the textiles?		
• Tell me about one you’ve heard or seen trying this out.		
7. Process of Making – Now we will focus on the process or stages of weaving (<i>name</i>) textiles from the very beginning to finish?		
<u>Introduction</u> • Could you please show me and walk me through a typical/common production process when you weave (<i>name</i>) textile?		
<u>Past</u> • Is this current weaving process the same as when you started weaving (<i>name</i>) textiles?	Yes	No
• Do you know if this process is the same as your parents, grandparents or older generation of weavers when they weave (<i>name</i>) textile?	Yes	No
<u>Present</u> • Has the production process or part of the process changed over the years when weaving (<i>name</i>) textiles?	Yes	No
• When did it change?		
• In what ways has it changed?		
• Why has it changed?		

<ul style="list-style-type: none"> • What do you think about these changes? 		
<ul style="list-style-type: none"> • Have you tried these changes? 	Yes	No
<ul style="list-style-type: none"> • Why? 		
<ul style="list-style-type: none"> • What would stop you from having a go yourself? 		
<ul style="list-style-type: none"> • How do you think other people in the village would think of you if you'd change the weaving process? 		
<ul style="list-style-type: none"> • In spite of these changes, which part of the production process has remained unchanged? 		
<ul style="list-style-type: none"> • Why? 		
<ul style="list-style-type: none"> • Has any of the process been sub-contracted out? 	Yes	No
<ul style="list-style-type: none"> • Where to? 		
<ul style="list-style-type: none"> • Why? 		

<u>Future</u> <ul style="list-style-type: none"> How would you feel if part of the process is sub-contracted out to weave (<i>name</i>) textiles? <i>Note: might need to give examples – specialist in warping, dyeing, etc...</i> 		
<ul style="list-style-type: none"> Would sub-contracting affect the special and uniqueness of (<i>name</i>) textiles? 	Yes	No
<u>Symbolic Acts</u> <ul style="list-style-type: none"> What would you consider a special practice to you or your weaving community that makes it different from other hand-woven textiles? 		
<ul style="list-style-type: none"> When you face a particular difficult task when weaving, what can you do to prevent these difficulties from happening when you are weaving (<i>name</i>) textiles? <i>Note: Might have to give examples such as dyeing indigo, etc...</i> 		
8. Labour – Now we will talk a little about the people weaving the (<i>name</i>) textiles		
<u>Introduction/Present</u> <ul style="list-style-type: none"> Do you work alone or do you have anyone to assist you when you weave (<i>name</i>) textiles? 	Yes	No
<ul style="list-style-type: none"> Do you employ anyone to assist you in your work on (<i>name</i>) textiles? 	Yes	No
<ul style="list-style-type: none"> If so, are they members of your community? 	Yes	No
<u>Past</u> <ul style="list-style-type: none"> When you started weaving (<i>name</i>) textiles, did you always worked alone or with someone? 		
<ul style="list-style-type: none"> During your parents, grand parents or with older generation of weavers, would you know if they worked alone or with others when they weave (<i>name</i>) textiles? 		
<ul style="list-style-type: none"> And if they worked with others, were these other members of the local community or non-locals (from other country, ethnic group, etc...)? 		

Future	Yes	No
<ul style="list-style-type: none"> Would you hire a non-member of the local community to assist you when weaving (<i>name</i>) textiles? 		
<ul style="list-style-type: none"> How would you feel if (<i>name</i>) textile is woven entirely by a non-member of the local community here? 		
<p>9. Identification of Past – Now, let’s talk a little about old (<i>name</i>) textiles. Could you please show me a piece of textile which you woven a long time ago? <i>Note: Request to see a piece of old hand-woven textile. The ‘past’ means the weaver’s parents, grand parents or the previous generation of weavers, within living memory.</i></p>		
<ul style="list-style-type: none"> Could you please tell me the history/story of this piece of (<i>name</i>) textile 		
<ul style="list-style-type: none"> When was it made? 		
<ul style="list-style-type: none"> Why was it made? 		
<ul style="list-style-type: none"> Who was it made for? 		
<ul style="list-style-type: none"> What does this piece of textile mean to you? 		
<ul style="list-style-type: none"> Why have you kept it? 		
<ul style="list-style-type: none"> Is there anything special about this piece of textile? 		

<ul style="list-style-type: none"> If you were to talk with your parents, grand parents or older generation of weavers about this piece of textile, what do you think they'd say? 		
<ul style="list-style-type: none"> What is typical/special/of this piece of textile as compared with those from your weaving community? 		
<ul style="list-style-type: none"> Is this piece of textile a good representation of a textile from your community? 	Yes	No
<ul style="list-style-type: none"> In what ways does this piece of textile represent those from your community? 		

10. Function – Still focusing on the old textiles, we will talk about the functions or the way which this textile would have been used.		
<ul style="list-style-type: none"> When this textile was woven/created, what was it used for? 		
<ul style="list-style-type: none"> Was such a usage/function typical of textiles then? 	Yes	No
11. Forms of Exchange – Now, we will change the topic from the way (<i>name</i>) textile is used to the forms of exchange but still focusing on old textiles .		
<ul style="list-style-type: none"> In the past, was (<i>name</i>) textile ever made for sale? <i>Note: The past here would mean the previous generation of weavers of your parent's generation (within living memory).</i> 	Yes	No
<ul style="list-style-type: none"> Was the sale of textiles happen often? 	Yes	No
<ul style="list-style-type: none"> Can you recall a story about a piece you or members of your community who made a piece of textile that was particularly desirable – many people wanted to purchase/buy? 	Yes	No
<ul style="list-style-type: none"> If so, how was the textile sold? 		

<ul style="list-style-type: none"> If the textile was not made for sale, what was it made for? 		
<ul style="list-style-type: none"> Were textiles from your community ever made for any form of exchanges? What were these other forms of exchanges? (For example, gifts, taxes, donation, etc...) 	Yes	No

12. Skills – Still focusing on old textiles, let's talk a little about the skills of weaving.		
<ul style="list-style-type: none"> Since you have started weaving, have you learned or upgraded your skills since? 	Yes	No
<ul style="list-style-type: none"> If yes, what new skills did you learn? 		
<ul style="list-style-type: none"> Why did you learn these new skills? 		
<ul style="list-style-type: none"> How has these new skills helped you in weaving (<i>name</i>) textiles? 		
<ul style="list-style-type: none"> How different are these new skills compared with the old skills when you first started to weave? 		
<ul style="list-style-type: none"> Would you mind teaching a non-local, such as a foreigner how to weave (<i>name</i>) textiles? 	Yes	No
<ul style="list-style-type: none"> Why? 		

<ul style="list-style-type: none"> • What does weaving (<i>name</i>) textiles mean to you? 		
<ul style="list-style-type: none"> • Is weaving just a way of making money or ...? 	Yes	No

13. Form and Design – Let's discuss about the form and design of the old textiles		
<ul style="list-style-type: none"> • Please tell me about the designs of (<i>name</i>) old textile. 		
<ul style="list-style-type: none"> • Did you design this old piece of textile? 	Yes	No
<ul style="list-style-type: none"> • Where did you get your inspiration to design this old piece of textile? 		
<ul style="list-style-type: none"> • Do you think that your parents, grand parents or the older generation of weavers wove this design in the past? 	Yes	No
<ul style="list-style-type: none"> • In the past, were there special designs for special occasions? For example, what is different when you make a cloth for a special occasion, colour, motif, size, evenness of fabric, nicely finished edges, any applied decoration ? 	Yes	No

14. Form and Design – Now, let’s leave the old textiles here but could we look at a piece of textile you wove recently? Let’s talk a little about the form and design on new (*name*) textiles. *Note: Recent is defined as a period within the last 12 months. Also, request to leave the old textiles within sight/easy reach for easy comparison. If there are different types of textiles ask the weaver/interviewee to select one which he/she is most proud of. Finally, new textiles could also be discussed from the general point of view, not necessarily from the weaver/interviewee’s own work.*

<ul style="list-style-type: none"> • Could you please tell me what are the major differences between this new piece of textile and the old one? 		
<ul style="list-style-type: none"> • Could you please tell me what is similar with this piece of textile and the old one? 		
<ul style="list-style-type: none"> • Did you design this textile yourself? 	Yes	No
<ul style="list-style-type: none"> • Where did you get the inspiration from? 		
<ul style="list-style-type: none"> • Has the size and shaped changed over the years? 	Yes	No
<ul style="list-style-type: none"> • What other changes have occurred concerning the form and design of the (<i>name</i>) textiles? 		
<ul style="list-style-type: none"> • How do you feel about these changes? 		
<ul style="list-style-type: none"> • Are you willing to incorporate new designs from other cultures into your textiles? 	Yes	No
<ul style="list-style-type: none"> • How do you feel about incorporating new designs from other cultures into your textiles? 		
<ul style="list-style-type: none"> • What would your parents, grandparents or older generation of weavers say about such a new textiles as (<i>name</i>) textiles? 		

15. Function – Now, let's us compare the function of the way which old and new (name) textiles are used.		
• Do you think that the function of the (<i>name</i>) textiles has changed over the years?	Yes	No
• In what ways has it changed?		
• How do you feel about these new means of usage?		
• Would you mind if foreigners use this (<i>name</i>) textile for other purposes (other than its traditional usage) in their home?	Yes	No
16. Forms of Exchange – What about the ways which new (name) textiles are exchanged or sold?		
• How will you sell this new (<i>name</i>) textile?		
• Has the form of selling change?	Yes	No
• If yes, how has it changed?		
• What do you feel about this changed?		

17. Quality – Let’s us now focus on the next topic – quality. Let’s compare the quality of old and new textiles.

<ul style="list-style-type: none"> How would you compare the quality of old textiles and new (<i>name</i>) textiles of today? 		
<ul style="list-style-type: none"> Why? 		
<ul style="list-style-type: none"> Is the quality of the (<i>name</i>) textile important to you and your weaving community? 	Yes	No
<ul style="list-style-type: none"> Why? 		

18. Time, Value and Cost – Let’s us now consider the total processing time, value and cost of the (*name*) textile. Note: processing time, value and cost here could include time of processing and cost of the raw materials, labour and any other related activity/cost needed to produce this (*name*) textiles.

<p><u>Introduction / Present</u></p> <ul style="list-style-type: none"> Out off the total time, value/cost of the (<i>name</i>) textile that you produce, how much to you think is will be paid to local people/enterprises or non-locals and made geographically in your community? Let’s us consider the following: <ul style="list-style-type: none"> Raw Materials <ul style="list-style-type: none"> Yarns Processing of Yarns Dyes Labour Other Activity/Cost Total Value 	Local (%)	Non-Local (%)
<ul style="list-style-type: none"> Has this time, value/cost changed over the years since you started weaving? 	Yes	No
<ul style="list-style-type: none"> At which point, in terms of percentage, would you consider this (<i>name</i>) textile no longer being a product of your community? 		

<u>Past</u> <ul style="list-style-type: none"> • What you think the value was during your parents, grand parents or the older generation of weavers' time? Was it more or less 	More	Less
<u>Future</u> <ul style="list-style-type: none"> • How do you feel if this value were to change: <ul style="list-style-type: none"> ○ To be more local ○ To be less local 	Good	Bad
<ul style="list-style-type: none"> • Why? 		
19. Site and Geographical Location - Now, I would like to discuss with you about the actual place where this (<i>name</i>) textile is woven.		
<ul style="list-style-type: none"> • How important it is to you for the (<i>name</i>) textiles to be produced here? <i>Note: "Here" is defined as the physical site where the name of the textile is given or the place where the weaving community is located.</i> 		
<ul style="list-style-type: none"> • Why? 		
<ul style="list-style-type: none"> • What would happen if this textile is produced elsewhere? 		
<ul style="list-style-type: none"> • How would you feel if members of your community leave this place and move elsewhere, for example to another country, to produce this textile and call it (<i>name</i>) textile? 		
<ul style="list-style-type: none"> • How would you feel if non-members of your community (for example, foreigners) produce this (<i>name</i>) textile here? 		

20. Concept, Context and Meaning - Finally, let's talk about the general ideas of (*name*) textiles

<p><u>Past</u></p> <ul style="list-style-type: none"> • Generally, when you think about when you started weaving and what you are doing now, what is the most significant changed that has occurred when you weave (<i>name</i>) textiles? 	
<ul style="list-style-type: none"> • What do you feel about such changes? 	
<ul style="list-style-type: none"> • Do you think that such changes are good /bad for the (<i>name</i>) textiles which your community produces? 	
<ul style="list-style-type: none"> • Why is it good/bad? 	
<ul style="list-style-type: none"> • Through the years, from the time of your parents, grand parents and the older generation of weavers, what is the one constant element in the (<i>name</i>) textiles that has always remained the same, that has always been there. • 	
<p><u>Future</u></p> <ul style="list-style-type: none"> • If your children (or other weavers' children) came back from school or college in a big town, and wanted to take up weaving by incorporating their new ideas into the textile, what would the one important element in your weaving tradition/culture that you would advice them to retain in order for the textile to be considered as (<i>name</i>) textile? 	

Thank you very much for spending time with me. I have learned much from you sharing your knowledge and views on (*name* textiles).