

## Bibliography

- BARKER.D.K., (2013) Textiles Design of Bhutan, Designs of Bhutan: Vol. 2. Available at: <URL[http://issuu.com/dkbbkk/docs/bhutan\\_textiles](http://issuu.com/dkbbkk/docs/bhutan_textiles)> [Accessed: 23 August 2013].
- BATCHELOR, D., (2000) Chromophonia: Focus on Contemporary Issues. London: Reaktion.
- BBC, (2009[b]) Tweed: Hanging By a Thread. TV Documentary Series London: BBC.
- BBC, (2009[c]) Tweed: Harassed Tweed. TV Documentary Series London, BBC.
- BBC, (2014) News Highlands & Islands: Harris Tweed Authority and US Firm Settle Chairs Dispute (8 September 2014). Available at: <URL:<http://www.bbc.co.uk/news/uk-scotland-highlands-islands-2910736>> [Accessed: 5 December 2014].
- BERMAN, M., (1970) The Politics of Authenticity: Individualism and the Emergence of Modern Society. New York: Atheneu.
- BLUMENFIELD, T., (2009) The Na of Southwest China: Debunking the Myth. Available:<URL:<http://web.pdx.edu/~tblu2/Na/myths.pdf>> [Accessed: 22 January 2013].
- BLUNDELL, V., (1993) Aboriginal Empowerment and Souvenir Trade in Canada. In Annals of Tourism Research, Vol. 20, pp 64 – 87.
- BOISSEVAIN, J., (1979) The Impact of Tourism on Dependent Island, Gozo, Malta. In Annals of Tourism Research, Vol. 6, pp 76 – 90.

BUREAU OF SOUTH AND CENTRAL ASIA AFFAIRS, U.S. DEPARTMENT OF STATE, (2011) Bhutan (11/03). Available at: <URL: <http://www.state.gov/outofdate/bgn/bhutan/2611.htm>> [Accessed: 28 July 2014].

CHEN, H. G., (1996) *The Scenery of Mosuo*. Kunming: Yunnan National Publishing House.

CHEONG, S. and MILLER, M., (2000) Power and Tourism: A Foucauldian Observation. In *Annals of Tourism Research*, Vol. 27, pp 371 – 390.

CLOTHIER, I., (2005) Created Identities: Hybrid Cultures and the Internet. In *Convergence*, Vol. 11 (4), pp 44 – 59.

COHEN, E., (1992) The Study of Tourists Images of Native People: Mitigating the Stereotype of a Stereotype. In PEARCE, D. and BUTLER, R., (1992) *Tourism Research: Critiques and Challenges*. London: Routledge.

COHEN, E., (1993) The Heterogeneization of a Tourism Art. In *Annals of Tourism Research*, Vol. 20 (2) pp 138 – 163.

CULLER, J., (1981) Semiotic of Tourism. In *American Journal of Semiotics*, Vol. 1, pp 127 – 140.

DORJI, Y., (2013) *THAGZO: The Textile Weaves of Bhutan*. Thimphu: Royal Textile Academy.

ETHNIC RESEARCH INSTITUTE OF THE CHINESE ACADEMY OF SOCIAL SCIENCES (1978) *Investigation on Social and Matrilineal of Naxi Minority in Yongning, Ninglang County*. Beijing: History Research Institute in Yunnan Province.

FIELD, L. (2009) Four Kinds of Authenticity? Regarding Nicaraguan Pottery in Scandinavian Museums. In *American Ethnologist*, Vol. 36 (3), pp 507 – 520.

GATUSA, L. and LI, Y. B., (2000) Lugu Lake—The Mother Lake. Kunming: The Peoples Press of Yunnan.

GATUSA, L., (2000) The Lugu Lake: An Exploration of the Mosuo Ethnic Culture. (1st Edition) Kunming: Yunnan Ren Min Chu Ban She.

GILMORE, J. and PINE, J., (2007) Authenticity: What Consumers Really Want. Boston: Harvard Business School Press.

GLASSIE, H. (1999) The Potter's Art. Indiana University, Bloomington.

GORDON, B. (1986) The Souvenir: Messenger of the Extraordinary. In *Journal of Popular Culture*. Vol. 20 (3) pp 135 – 146.

GRABURN, N.H. H., (1978) 'I like things to look more different than that stuff did': An Experiment in Cross-Cultural Art Appreciation. In GREENHALGH, P. and MEGAW, P., (eds) *Art in Society – Studies in Style, Culture and Aesthetic*. London: Duckworth Publishers.

GRAHAM, M., (2013) Thai Silk Dot Com: Authenticity, Altruism, Modernity and Markets in the Thai Silk Industry. In *Globalizations*. Vol. 10 (2) pp 211 – 230.

GUO, D. L., (1999) Grand View of Naxi Culture. Kunming: Yunnan National Publishing House.

HE, J. Q., (2003) Lugu Lake - Women's Land. Kunming: Yunnan University Press, Kunming.

HEIDEGGER, M., (1962) *Being and Time*. Oxford: Blackwell.

JAMISON, D. J., (2000) Representativeness and Authenticity in African Craft Exports. In *Journal of African Business*, Vol. 1 (2) pp 55 – 74.

- KEYSER, W., (1998) Ornament as Idea: Indirect Imitation of Nature in the Design Reform Movement. In *Journal of Design History*, Vol.11 (2) pp 127 – 44.
- LATAMI, D., (2006) *Research Papers of Mosuo Culture 1960-2005*. Kunming: Yunnan University Press.
- LAU, R.W.K., (2009) Revisiting Authenticity – A Social Realist Approach. In *Annals of Tourism Research*, Vol. 37 (2) pp478 – 498.
- LI, M., (2005) *Adventure Guide to Scotland*, New Jersey: Hunter Publishing.
- LIN, C. H., and WANG W. C., (2012) Effects of Authenticity Perception, Hedonics, and Perceived Value on Ceramic Souvenir-Repurchasing Intention. In *Journal of Travel and Tourism Marketing*, Vol. 29, pp 779 – 795.
- LITTRELL, M. A. (1990) Symbolic Significance of Textile Crafts for Tourists. In *Annals of Tourism Research*, Vol. 17 (2) pp 228 – 245.
- MACLEOD, N., (2006) Cultural Tourism: Aspects of Authenticity and Commodification. In SMITH, M. K. and ROBINSON, M., (eds) *Cultural Tourism in a Changing World: Politics, Participating and (Re)presentation*. Clevedon: Channel View Publication.
- MACQUARRIE, J., (1973) *Existentialism*. Harmondsworth: Penguin.
- MATTISON, S. M., (2010) Economic Impact of Tourism and Erosion of the Visiting System Among the Mosuo of Lugu Lake. In *The Asia Pacific Journal of Anthropology*. Vol. 11 (2) pp159 – 176.
- NATIONAL RECORDS OF SCOTLAND, (2013) *Statistical Bulletin – 2011 Census: First Results on the Population and Household Estimates for Scotland – Release 1c (Part Two)*. Available at:  
 <URL:<http://www.scotlandscensus.gov.uk/documents/censusresults/release1c2sb.pdf>>  
 [Accessed: 13 August 2014].

- NEUMANN, M., (1992) *The Trail through Experience: Finding Self in the Recollection of Travels*. In ELLIS, C., and FLAHERTY, G., (eds) *Investigating Subjectivity*. London: Sage.
- OLSHIN, B. B., (2004) *Debating the Authentic: An Outsider's View of West African Culture in Ghana*. In *The University of Cape Coast Journal of Philosophy and Culture*, Vol. 1 (2).
- OLSON, R., (1962) *An Introduction to Existentialism*. New York: Dover Publications, Inc.
- PEARCE, P. L. and MOSCARD, G. M., (1985) *The Relationship between Travelers' Career Levels and the Concept of Authenticity*. In *Australian Journal of Psychology*, Vol. 37, pp 157 – 174.
- REDFOOT, D. L., (1984) *Touristic Authenticity, Touristic Angst, and Modern Reality*. In *Qualitative Sociology*, Vol. 7 (4) pp 291 – 309.
- ROWAN, J., (eds) *Human Inquiry: A Source Book of New Paradigm Research*. New York: John Wiley.
- SHIH, C. and JENIKE, M. R., (2002) *A Cultural-Historical Perspective on the Depressed Fertility Among the Matrilineal Mosuo in Southwest China*. In *Human Ecology*, Vol 30 (1) pp 21 – 47.
- SPOONER, B., (1986) *Weavers and Dealers: The Authenticity of an Oriental Carpet*. In APPADURAI, A., (ed) *The Social Life of Things*. Cambridge: Cambridge University Press.
- SWANSON, K. K., and HORRIDGE, P. E., (2006) *Travel Motivations as Souvenir Purchase Indicators*. In *Tourism Management*, Vol. 27 (4) pp671 – 683.

THE HARRIS TWEED ACT, (1993). Available at:

<URL:[http://www.legislatin.gov.uk/ukla/1993/11/pdfs/ukla\\_19930011\\_en.pdf](http://www.legislatin.gov.uk/ukla/1993/11/pdfs/ukla_19930011_en.pdf)>

[Accessed: 18 August 2014].

THE HARRIS TWEED AUTHORITY, (n.d.) The Harris Tweed Authority: A Global Presence. Available at: <URL: <http://www.harristweed.org/about-us/a-global-presence.php>> [Accessed: 28 November 2014].

VAN ACKER, E. and CRAIK, J., (1997) Effects of Restricting the Australian Fashion Industry: From Industry Policy to Cultural Policy. In *Journal of Fashion Marketing and Management*, Vol.2 (1) pp 21 – 33.

WAITT, G. (2000) Consuming Heritage: Perceived Historical Authenticity. In *Annals of Tourism Research*, Vol. 27(4) pp 347 – 370.

WENG, N., (1993) The Mother House: The Symbolism and Practice of Gender Among the Naze in Southwest China. Doctorial Thesis. Rochester: University of Rochester.

WOLF, M., (2011) Real Fake Art. Hong Kong: Asia One Books.

YAN, R., (1984) A Living Fossil of the Family: A Study of the Family Structure of the Naxi Nationality in the Lugu Lake Region. In *Social Sciences in China*, Vol. 3 (4) pp 60 – 83.

YANGI, S. (1972). In LEACH B. and YANAGI, S., (1972) *The Unknown Craftsman: A Japanese Insight into Beauty*. Tokyo: Kodansha International.

YEOMAN, I., BRASS, D. and MCMAHON-BEATTIE, U., (2007) Current Issue in Tourism: The Authentic Tourist. In *Tourism Management*, Vol. 28 (4) pp 1128 – 1138.